172: LA COLINA RENACE

THE WALKING DEAD™

KIRKMAN ADLARD GAUDIANO RATHBURN AT-ZOMBIEFACTORY

SKYBOUND

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IMAGE COMICS PRESENTA

THE WALKING DEAD™

172: LA COLINA RENACE

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ANTERIORMENTE:

Al llegar a Pittsburgh, el grupo de Michonne descubre que la ciudad está desierta, excepto por una única superviviente-la Princesa. Y ella no ha hablado con nadie en MUCHO tiempo. Después de que la Princesa acabe con algunos caminantes, Michonne accede a dejar que vaya a Ohio. Una decisión de la que se arrepiente rápidamente.

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EDICIÓN DIGITAL.

TIENES QUE TRABAJAR EN ESE SENTIDO DEL HUMOR. ¡VUELVO EN UN PERIQUETE!

...

NO SÉ... ME GUSTA DE VERDAD.

MUCHO.

QUIERO DECIR... VA A HACER QUE ESTE VIAJE AL MENOS SEA REALMENTE ENTRETENIDO.

ESO ES LO ***ÚLTIMO*** QUE NECESITAMOS. EMPIEZO A REPLANTEARME ESTO.

VALE, YA NO ESPERO MÁS. Y ESTOY ***CONDENADAMENTE SEGURA*** DE QUE NO VOY A SEGUIRLA AL INTERIOR DE ESE EDIFICIO.

VÁMONOS.

ESPERA...

¡TODO LISTO!

¿NI SIQUIERA UN COMENTARIO SOBRE MI ***GRANDIOSA*** LANZA? O SEA, ***¡MÍRENLA!*** ES ***IMPOSIBLE*** QUE HAYAN VISTO MUCHAS DE ESTAS COSAS, ¿NO?

LA ENCONTRÉ SOBRESALIENDO DE UN PODRIDO QUE IBA POR LA CIUDAD. ALGUIEN DEBE HABER INVERTIDO ***REALMENTE*** MUCHO TIEMPO EN HACERLA.

ES UN ARMA SÚPER ESPLÉNDIDA. ES REALMENTE BUENA PARA MANTENER LA DISTANCIA EN UNA PELEA--PARA IMPEDIR QUE LOS MUERTOS TE ALCANCEN...

...PORQUE ES UNA ***LANZA.***

CREO QUE ES GENIAL.

GRACIAS.

¿AHORA PUEDO TENER MI ARMA?

CREO QUE VOY A QUEDÁRMELA.

...

COMO QUIERAS.

TENGO OTRAS.

¿QUIÉNES SON TUS AMIGOS?

TE PRESENTO A MANZANA Y A HUESO DE MELOCOTÓN. HOY TENDRÁN ZAPATOS.

CREO QUE ESTÁN EMOCIONADOS.

¿SABES?... TENEMOS PUESTOS DE VIGILANCIA QUE PUEDEN VER MÁS LEJOS DE LO QUE TÚ PUEDAS VER DESDE AQUÍ. CUANDO LES VEAN NOS LO HARÁN SABER.

Y SÓLO HA PASADO UNA SEMANA.

LO SÉ. ES SÓLO QUE CON UN VIAJE TAN LARGO, ME DA TIEMPO PARA CUESTIONÁRMELO.

ME PREOCUPA HACIA QUÉ PODRÍA HABERLES ENVIADO.

SEA LO QUE SEA, SABES QUE MICHONNE PUEDE MANEJARLO...

...Y QUE ELLA PROTEGERÁ AL RESTO.

MIKEY ESTÁ ESPERÁNDOTE.

GRACIAS.

¡BUENOS DÍAS, SEÑOR GRIMES!

MIKEY, POR FAVOR... LLÁMAME RICK.

EH, HAS ENCONTRADO UNOS BUENOS GUANTES.

ERAN LOS DE MI MADRE.

PONGÁMONOS A TRABAJAR.

¿ASÍ?

ASÍ ESTÁ BIEN-- PERO NO DEMASIADO PROFUNDO. TIENEN QUE PODER ALCANZAR LA LUZ DEL SOL.

NO PARECE DEMASIADO PROFUNDO.

PODEMOS AHORRARNOS CASI OCHO KILÓMETROS SI LO ATRAVESAMOS. YO DIGO QUE LO HAGAMOS.

¡CARL! NO NOS SERVIRÁS DE NADA CON LA ESPALDA ROTA. ¡DÉJAME AYUDARTE!

...

AQUÍ LO TIENE, MI SEÑORA. HE PUESTO UNA "N" EN EL MAPA PARA QUE SEPAS DÓNDE ESTÁ.

GRACIAS, DANTE.

DE ACUERDO. MAÑANA. TIENES RAZÓN... YA HA SIDO BASTANTE TIEMPO.

NOS IREMOS MAÑANA.

OH, ¡BUU!

¡BUU!

¡QUERÍA USAR MI LANZA! ¡PODÍA HABERLE ALCANZADO DESDE MI CABALLO!

NOS, UM... NOS VAMOS...

DEBO HABERME QUEDADO DORMIDO, LO--

SIENTO.

UM...

GENIAL.

CUANDO HAYAMOS ACABADO SERÁ ***MEJOR*** QUE ANTES.

ESTE LUGAR ESTÁ PROGRESANDO BASTANTE BIEN. ESTARÁN FUERA DE ESAS TIENDAS ***ENSEGUIDA.***

NO HABRÍAMOS CONSEGUIDO HACER NI LA MITAD SIN TU AYUDA, WILLIAM. LA COLINA TIENE UNA DEUDA DE GRATITUD CON EL REINO.

¿NO ES ASÍ COMO SE ***SUPONE*** QUE ESTO DEBE FUNCIONAR? NO TE PREOCUPES. ESTOY SEGURO DE QUE NECESITAREMOS SU AYUDA EN BREVE.

ASÍ ES COMO SUELEN IR LAS COSAS...

ESPEREMOS QUE YA HAYAMOS PASADO POR LO PEOR.

QUE DIOS TE OIGA.

PERDÓNAME, PERO ESTOS ÚLTIMOS DÍAS HAS PARECIDO... ABSORTA. PREOCUPADA, INCLUSO.

SOY CONOCIDO POR SER UN POCO ENTROMETIDO, PERO SIEMPRE HE CONSIDERADO QUE ANTE TODO SOY UN SOLUCIONADOR DE PROBLEMAS, Y--

ESTOY BIEN, WILLIAM. ES SÓLO QUE TENGO UN MONTÓN DE COSAS EN LA CABEZA ESTOS DÍAS. ESO ES TODO.

ESTOY SEGURA DE QUE PUEDES ENTENDERLO.

¡WHACK!

¡WHACK!

¡WHACK!

¿ESTOY HACIÉNDOLO BIEN?

SÍ. BUEN TRABAJO, CARL.

ES *INNATO* EN TI.

LO TIENES. SIGUE TIRANDO.

¿ESTE SITIO ESTÁ OCUPADO?

ES UN PAÍS LIBRE.

MUY GRACIOSO.

GRACIAS... Y....

...GRACIAS.

VALE... Y, EH... ¿POR QUÉ?

POR MUCHAS COSAS...

SON TANTAS... PERO SOBRE TODO POR APOYARME, INCLUSO CUANDO TE DIJE COSAS HORRIBLES. LA FORMA EN QUE ME TRATAS... ES RARO, PERO ESO... ESO HACE QUE SIENTA QUE ***MEREZCO*** SER TRATADA ASÍ.

DESPUÉS DE ***NO*** HABERME SENTIDO ASÍ DURANTE ***MUCHO*** TIEMPO.

SIGNIFICA TANTO... EL MODO EN QUE ME MIRAS... LO QUE VEO EN TUS OJOS. AL PRINCIPIO ME ALARMABA, PARECIÓ ALGO ***INMERECIDO*** DURANTE MUCHO TIEMPO.

PERO DESPUÉS DE ***ESTO,*** Y DE TRABAJAR JUNTOS CODO CON CODO PARA RECONSTRUIR...

EMPIEZO A SENTIR QUE ***PERTENEZCO*** A ESTO.

¿ENTONCES PUEDE QUE NO SEA DEMASIADO JOVEN PARA TI, DESPUÉS DE TODO? ¿PUEDE QUE ***SÍ*** ME QUIERAS?

CÁLLA-TE.

POR AQUÍ, ¿VERDAD? CREO QUE UN DÍAS MÁS, COMO MUCHO.

CIERTO. TAL VEZ DOS. DEPENDE--

EH, ¿CHICOS?

ME EN-CARGARÉ DE ESTO.

NUNCA NOS ALCANZARÁN. SIMPLEMENTE SIGAMOS ADELANTE.

NO. AHORA HAY AÚN ***MÁS*** DE ELLOS. NO QUIERO TENER QUE PREOCUPARME POR ELLOS CADA VEZ QUE PAREMOS. ¿Y SI NOS VEMOS RETENIDOS AL ELUDIR A MÁS DE ELLOS POR DELANTE DE NOSOTROS?

ESTO SÓLO LLEVARÁ UN PAR DE MINUTOS.

PRINCESA--

--VEN CONMIGO. VEAMOS QUÉ PUEDE HACER ESA LANZA.

OH, ¡DIABLOS, SÍ!

¿CREES QUE VOLVERÁS A SER HETERO SI ENCONTRAMOS MÁS HOMBRES EN OHIO?

NO ES ASÍ COMO FUNCIONA, Y LO SABES.

¿ENTONCES POR QUÉ ESTAMOS ***OCULTÁNDONOS,*** MAGNA? EL INTOLERANTE DE TU PADRE ESTÁ ***MUERTO.*** YA NO TIENES QUE OCULTAR QUIÉN ***ERES.***

¿VES A ESOS DE AHÍ?

A ESAS COSAS NO LES IMPORTA SI TE GUSTAN LOS CHICOS O LAS CHICAS... DEJAMOS TODA ESA MIERDA ATRÁS CUANDO TOMARON EL CONTROL. TODO LO QUE LES PREOCUPA ES SI CONSIGUEN COMERTE O NO.

¿CREES QUE LOS FANTASMAS DE TUS PADRES VAN A RENEGAR DE TI?

YUMIKO... NO ES TAN SENCILLO.

PUEDO MOSTRARTE LO *SENCILLO* QUE ES.

¡BUEN TRABAJO, CHICAS! ¿SABÍAN QUE MAGNA Y YO SOMOS TOTAL Y ABSOLUTAMENTE *GAYS?*

GRACIAS, *EH*... ¿ENHORABUENA?

LO SABÍA.

YO TAMBIÉN.

¡ESTUPENDO! ALGUNAS DE MIS MEJORES AMIGAS ERAN LESBIANAS. ¡SIEMPRE ORGANIZABAN LAS *MEJORES* FIESTAS!

ERAN SENCILLOS CÓCTELES, NADA DESFASADO. SÚPER DIVERTIDOS. LA PRIMERA VEZ QUE PROBÉ UNA FONDUE.

VÁMO-NOS.

ESO *NO* ESTUVO BIEN.

BUENO, NO ME HAS TIRADO DEL CABALLO... ASÍ QUE NO PUEDE SER *TAN* MALO.

DILE A MAGGIE QUE SI HAY UNA LISTA DE SUMINISTROS O CUALQUIER COSA QUE NECESITE NOS LOS HAGA SABER PARA QUE PODAMOS EMPEZAR A BUSCARLOS. PRONTO HARÉ QUE HEATH EMPIECE A COORDINAR PATRULLAS.

DE ACUERDO, LO HARÉ.

HAZ QUE, SI PUEDE, ENVÍE A **CARL** PARA INFORMAR.

LO INTENTARÉ.

BUENA SUERTE CON TODO.

GRACIAS. Y GRACIAS POR QUEDARTE CON NOSOTROS MÁS TIEMPO DEL QUE QUERÍAS.

AGRADEZCO QUE FUERAS UN PAR DE OJOS EXTRA PARA MÍ.

FELIZ DE AYUDAR.

CUÍDATE. LO DIGO EN SERIO, RICK.

LO INTENTARÉ.

BUEN VIAJE.

¿NO ESTÁS CANSADA?

OH-- ME HAS ASUSTADO.

NO, NO ESTOY CANSADA. PASO LA MAYORÍA DE MI TIEMPO CON UN CRÍO, ASÍ QUE... ESTE ES MI ÚNICO MOMENTO DE TRANQUILIDAD. INCLUSO LAS SIESTAS CONLLEVAN CIERTO NIVEL DE TENSIÓN.

ES QUE ES UN ASCO. SÉ QUE TODO EL MUNDO ESTÁ OCUPADO Y ESTA ES LA MEJOR MANERA EN QUE PUEDO AYUDAR. LO ENTIENDO. PERO, *PUF*. QUIERO A MI HERMANO... PERO VAMOS... VENGA.

Y ECHO DE MENOS A MI AMIGO.

¿QUÉ QUIERES DECIR?

HEMOS ESTADO JUNTOS CASI DESDE EL ***PRINCIPIO.*** HEMOS VISTO DE ***TODO...*** Y LA ***MAYOR*** PARTE DE LAS VECES... ESTÁBAMOS ALLÍ EL UNO PARA EL OTRO.

ACABAS DE PERDER A TU MADRE Y NI SIQUIERA HEMOS HABLADO DE ELLO.

EN PARTE ES PORQUE ME SIENTO MAL POR NO HABER ESTADO ALLÍ PARA TI... PERO AL MISMO TIEMPO SOY CONSCIENTE DE QUE TÚ NO ME LO PERMITES.

TE ECHO DE MENOS.

LO SIENTO, SUPONGO QUE YO SÓLO... ESTOY CON ***LYDIA,*** Y SIENTO COMO SI AL PASAR TIEMPO CON OTRA CHICA LA TRAICIONARA.

¿ESO TIENE SENTIDO?

NO. NO LO TIENE.

QUIERO ***HABLAR*** CONTIGO, NO... LO QUE SEA QUE HAGAS CON LYDIA.

¿PODEMOS HABLAR MÁS?

SÍ, CLARO.

ME GUSTA-RÍA.

VOY A VOLVER A MI TIENDA ANTES DE QUE DESPERTEMOS A MAGGIE.

CON TODO LO QUE HA ESTADO HACIENDO-- ESTOY SEGURA DE QUE ESTÁ DURMIENDO COMO UN TRONCO.

EN CASO DE QUE TE LO ESTÉS PREGUNTANDO, LAS COSAS AQUÍ CASI HAN VUELTO A LA NORMALIDAD. AÚN NO PUEDO DECIR LO MISMO DE LAS OTRAS COMUNIDADES, PERO LO CONSEGUIREMOS.

NUESTRA GENTE SE HA VUELTO TAN FUERTE... ES ASOMBROSO LO BIEN QUE TRABAJAN JUNTOS.

ESTARÍAS TAN...

ESTARÍAS...

TE ECHO TANTO DE MENOS.

SÍ... CREO QUE ESTE VA A DURAR...

LETTER HACKS

WRITE TO US AT: WALKINGDEAD@SKYBOUND.COM

We've been getting some mail on just where the hell Beta went, and didn't want to disappoint. (We also just made a badass action figure of that dude, so check out the online Skybound shop for that one.)

By the time you're reading this, we'll be at the center of the greatest city in the world, announcing some cool new comics at NYCC, signings, panels, all that good stuff. And that also means Season 8 is just weeks away from premiering—ALL OUT WAR!!!

It's going to be ALL OUT AWESOME!

———————————————

Dear Robert, Sean, and the rest of the gang,

I'm writing this to you minutes after I finished issue #170, and WOOP! As a Pittsburgher born and raised, I was extremely excited to see my city in the latest issue. Thank you for picturing it so accurately, I can even pick out a building my dad used to work in. Fanboying about my hometown aside, I do have a science-y type question for you guys. As seen time and time again in this comic, roamers follow sounds that they hear. As this is one of their only ways to track their prey, would a roamer become useless if they had their eardrums burst, or if someone just gave them high-grade earplugs? Thank you guys for writing such a fantastic comic, keep up the great work!

Best,
Quinn Connelly
Pittsburgh, PA

Great questions, Quinn. If a roamer were to lose their sense of hearing, they definitely wouldn't be useless. They could still see and, potentially, smell anyone nearby who needed eating. They just wouldn't be drawn to certain areas by sound and would probably have a harder time tracking down victims.

———————————————

Dear Kirkman and henchmen,

While reading issue 170 I came across a curiosity on pages 16 and 17, which leads me to ask you a question. I even numbered it.

1. It's actually not a question, it's a complaint.

You see, Eugene and Friends™ are clearly crossing the Roberto Clemente Bridge into Pittsburgh. This is undoubtedly the case, as Charlie (or Chuck, as I like to call him) has painstakingly drawn each building in great detail, like a pixel-for-pixel match to the Google Maps screenshot you evidently took.

This is problematic because the Roberto Clemente Bridge approaches Pittsburgh from the north, whereas our braid-sporting brainiac Mr. Porter and his posse are coming from the DC area, which is very much south of Pittsburgh. It makes no sense that they would take a route that brings them north of Pittsburgh, and then inside of (and presumably, in issue 171, south of) Pittsburgh (spoiler alert?), and then west to Ohio. They should be traveling northwest fairly consistently. Instead, we see them already north of Pittsburgh, going south.

While I appreciate your attempt at paying homage to Romero's blockbuster Land of the Dead, such sloppy inattention to detail will rot this comic from the inside out (*cough*BUTTONS*cough). I'm not even from Pittsburgh and I noticed this.

Yours truly,
Jacob from New York

Leave it to a New Yorker to correct us on the geography of another city. You're correct that they should be approaching Pittsburgh from the south, but the direct route isn't always the safest route. You don't know what debris or walkers forced them to take a more circuitous route toward entering Pittsburgh. This is why Marvel (in the good ol' days) used to award "No-Prizes" to readers who not only pointed out possible mistakes, but offered creative solutions. (The point is, those pages look great, and it's really not terribly interesting to explain just why they came in from the north.)

I'm going to earn my own no-prize here... ready? Everyone knows THE WALKING DEAD takes place in a world where there isn't any zombie fiction. One of the reasons for this, is that in this dimension Pittsburg was flipped vertically when it was built as a city. So north is south and south is north. So when Romero went to film Night of the Living Dead, the lighting was all wrong when he picked his shots, and it ruined the film and caused it never to be released. Fun fact, he went on to direct a series of amazing westerns and up until the zombie apocalypse, westerns remained the most popular film genre.

———————————————

Is Marco still alive?

Connor

He is not dead, just still working his way back from being shot in the leg. Man... that sucked.

———————————————

Is the war with the whisperers over with? .... the last I read is that the whisperers made major offensive against the Hilltop and Alexandria .... Rick and his group managed to drive the ultra-herd into the ocean .... but Beta and the rest of the whisperers managed to sneak off .... so I am left to wonder if Rick is going retaliate? .... or are they going to let the whisperers gather another ultra-herd to use against Rick at an undetermined date in the future? .... just looking for some closure ....

Peter

We'll give you closure. But sometimes closure—like Rosita's mystery man—takes time, and hits when you least expect it.

Keep in mind, the Whisperers were all but wiped out. Releasing the mega-herd was a last-ditch effort for revenge. The war had

pretty much been won at that point… so y'know… pretty much over. But maybe there's a new one starting?

_____

Hello Robert and Sean!

First off, I love TWD. I think your creation is absolutely amazing.

I am writing because I have a few questions regarding Beta:

#1 - Are the three (I think) Whisperers we see with him when he leaves the only ones left?

Pretty much. It's possible there's a couple deserters out there drifting about, but there's only a few still with Beta that believe in "the cause."

#2 - Will we see him again before #201?

In fact, more of him next issue.

#3 - Can you confirm that he is someone new that we haven't met yet and not Davidson either? That would make no sense. Why would he hide his face from other Whisperers? And also he can't be a savior that Negan burned because Ndog would recognize him due to his height. I think he is deformed.

Thanks. Have a nice day.

-B. Francis Thornhill

All I can say is that you will get answers to those questions very soon.

_____

To Mr Kirkman

Hello there sir. First of all thanks for the awesome issues and I wanted to say how much I Welled up with Rick talking to Mikey. I recently lost my father to lung cancer after a five year battle and the way this was written was how I was feeling.

The characters may not be real but the emotion used with the words are and I thank you for allowing me to escape reality for a while after reading your work.

Keep it up sir

Thanks
Chris Vint
Northern Ireland

That relationship is growing to be one of my favorites. What's this world without some compassion?

_____

Hello Kirkman and company,

I just wanted to take a few minutes to say thank you. Thank you, in general, for creating this amazing world and comic series. But also thank you, specifically, for the scene in issue #170 where Rick comforts Mikey in the windmill. My sweet mother passed away (year long fight with cancer) about 2 weeks after 170 hit the shelf and that scene just perfectly captures where I find myself right now. The sitting around balling your eyes out and feeling like you'll never be happy again. No one loves you like your Mom does, so I know the heartbreaking anguish that Mikey is dealing with. I can't explain how much it means to me to see your characters deal with the same issues that I'm going through. So once again just thank you for giving me an outlet to help with my grief.

Mitch Franklin
Indiana

P.S. I could really use a hug from Rick Grimes right about now

Sorry for your loss, Mitch. If you're at NYCC, you're more than welcome to a hug.

Make that two. Also, fuck cancer.

_____

Hey guys,

I'll keep this short so that you can go on with your day.

First off, I love The Walking Dead. The Comics, TV Series, Fear, the video games, and whatever you plan to do in the future.

I've heard that The Walking Dead game has now reached around the same point in time as the comics. Jesus and some knights from the kingdom appeared in season 3 and it got me thinking, since season 4 of Telltale's The Walking Dead is supposed to be the last season, could Clementine and AJ move into the kingdom? Or perhaps Hilltop 2.0?

I really don't want Clementine's adventures to end, this would enable her to live on in the comic universe.

Just you know, a suggestion.

Sincerely,
Benjamin Grimm

We are asking ourselves these same questions right now as the writers room has opened. Clem will definitely be the focus of season 4.

_____

Hey Sean and Robert,

Huge fan blah blah blah…

Loving the reveal of Siddiq being Rosita's (R.I.P.) baby daddy. I'm curious to see Eugene's reaction, as well as how the dynamic between the rest of the team shifts when they find out.

Anyway, quick question. How in the fuck do you pronounce Siddiq's name?

Is it Sih-Dick? Suh-Dick? Sih-Deek? Suh-Deek? Sid-Dick? Sid-Deek? Squid-Dick? None of the above?

As you can see, this has been bothering me for some time.

Thanks,
Jon F

I always thought it was "Sih-Deek". Though more knowledgeable readers (anyone but Jacob from New York, really), please correct us.

I say "Sih-Deek", so that's canon. Just like Michonne is technically "ME-SHAWN", but I've always said "MI-SHOWN" so that's what stuck… and what we use in the TV show. We're just shooting from the hip here at WALKING DEAD Central.

_____

I've always wondered what happens in a scenario where there's a walker that's eating a corpse that's about to turn into a walker and the corpse

eventually becomes one while the walker is still eating its flesh, will the eating walker go away or keep eating it?

Rasol

The body cools and becomes unappealing to a zombie LONG before the person turns... so that would never happen. They'd stop eating and walk away with time to spare.

———————————————

Hey Robert and Sean,

Issue 170 was just what we needed after all the tension and death from previous issues. Gay sex! Gay love! And straight sex being implied with Siddiq and Rosita.

More than implied. They definitely did the sex thing on multiple occasions.

I recall the early days of the comic where Michonne was "coping" with Tyreese and the stuff that lead to with Carol.....and Lori and Rick....man, those are old names. So, it's refreshing to again have a post-apocalyptic sex scandal.

Anyway, congrats with your zombie sex comic, I hope it does well!

-Casey

Zombie sex comic of the year! Got to appeal to those Eisner judges somehow.

No we don't.

———————————————

Robert & Sean
(& Charlie/Stefano/Cliff/Rus/Dave...& a slew of others that deserve kudos!),

Two questions.

1: Can you give us any type of teaser to the next 'big thing'? (ie: the next Governor/Negan/Alpha or All Out War/Whisperers/Wolves/Prison war/Terminus/etc)

#175, this January.

That's a good teaser.

2: Suggestion vs question...how about a contest to have a character, even really minor in an issue or two, named after & resembling a fan? (unrelated, how about writing in a character named Jason?!)

We only do that to pry original art out of collectors' hands. And we never do it publicly... I'd never want to reveal that kind of abuse of our power.

3 (thought of another): I think you've addressed this, but with "Here's Negan" now finished, do you have similar back stories planned for others?

Nope... but I think Princess has an interesting backstory... so we'll see. I'd probably have to do Jesus before then, though... right? Or that would make fans mad.

Thank you all, especially Robert, for letting us into your TWD world!! Keep it up!!!

Jason Jensen
Farmington, MN

We will! Thanks, Jason.

———————————————

This is a rant. I have gotten every issue since 25. This comic used to be the baddest book ever. Every issue murder and mayhem. Now it is the gayest book ever. I'm not even a little bit homophobic but can we please color the book pink and change the title to "love the walking dead style". I really almost threw up twice in this comic 170. First, Rick, the king of badassery, cries and hugs a dude. Then the hot chicks make out, sort of. Finally, Jesus tells another guy he loves him. It's over! Let's just wrap this shit up. The shark has been officially jumped. Can we really be sure your wife or some fan girl isn't writing this crap?

You are a little bit, if not a lot, homophobic. And definitely misogynistic.

I'm also pissed Negan and Rick didn't duel it out.

So instead of all these great characters showing love and affection, you want two guys pounding each other? Ok, man... I get it.

So in case you need some bad ideas for the future. Bring back Shane. lol. Have Carl kill Rick. Sadly, probably already planned for season 9. I stopped watching the TV show. Don't make me quit this damn comic book!

Derek

So, more gay stuff? Okay, we'll get right on it!

———————————————

Hello, Robert and company. I have a question about an issue that the characters will probably have to face in the inevitable future.

Rick and the other leaders always talk about how they're building a sustainable future, but like... aren't they gonna have major population problems? All the current adult characters are gonna get old and die way before the kids, assuming they live long healthy lives and aren't murdered. I know they have Carl, Lydia, Sophia, Hershel Jr, and some other miscellaneous kids in the communities, but not quite enough to usher in a new generation and maintain the numbers they currently have.

Shouldn't reproduction be a major priority? Rick should hold a town meeting and tell everyone to get busy.

Regards, Bob

The issue is that everyone in THE WALKING DEAD is now gay, because of Derek's letter... so reproduction is going to be an issue that might bring about the extinction of the species, but they're going to have a hell of a fun time before the end.

Sorry... that's just how it's going to be.

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Next month, Beta attacks. Don't miss it.

Turn the page for a preview of our latest series, SLOTS, by Dan Panosian. Dan is a masterful artist taking his first crack at writing, and he's created a really fun crime story about a former boxer on his last legs, looking for redemption... but doesn't mind going down swinging! This one's in stores now. If you're reading this comic in the shop (no judgment), pick that one up while you're at it!

-Sean Mackiewicz

You guys and gals are really going to love SLOTS, it's a really cool book! Enjoy this preview. Now if you'll excuse me, I'm off to find ways to make this book gayer. Thanks for the suggestions, Derek!

-Robert Kirkman

THE WALKING DEAD

AT-ZOMBIEFACTORY